



GAY AND LESBIAN HISTORY ON STAMPS JOURNAL

GLHSONLINE.ORG



Issue 013

July, 2021

Capitol Pride	2
History at Scotiabank	3
Letters Received	4
Missing Collection	5
Breaking the Ice	6
Ireland 2021 Pride	7
Gay Ventures	8
Claud Cahun Stamps	9
Giving Back	11
One-Cent Magenta	12
Toronto Pride	13
Yehuda Poliker	15
Illegal Usage	16
GLHSC Archives	20
New Issues	21

Capitol Pride

By Joe Petronie



Figure 1



Figure 2

In the mid-1990's, several Pride Organizations in the United States began having special postmarks during their pride celebrations. The New York City area, South Florida, and Central Arizona are just a few. As the Lambda Philatelic Journal editor at the time, I would search the postmark column in Linn's Stamp News. In June 2000, I came across a listing for Capital Pride Festival Station in Washington, DC, on June 11, 2000. This was a new group, and hopefully, an LGBTQ group. I sent off several stamped envelopes to the address provided to get copies of the postmark. [The line art was used for the postmark; the color version on merchandise and advertising.]

A few weeks later, the envelopes were returned with the pride postmark. [Figure 1] Compared to other pride postmarks, this one didn't have anything that confirmed it was definitely LGBTQ related. I checked with a few friends in the DC area, but they didn't know anything about this cancel. A copy of the postmark with a request for information was put in the December 2000 Lambda Philatelic Journal.

(Continued on page 2)

The **objectives** of GLHS are to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts: Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation; Mythology, historical events and ideas significant in the history of gay culture; Flora and fauna scientifically proven as having prominent homosexual behavior, and other philatelic endeavors.

Membership fees at this time are \$10 a year to assist with maintenance fees including the website, photocopies of brochures, advertising, and other administrative expenses. Payment by check or money order, payable to the club, GLHS, mailed to 1020 E. Hemlock St, Kent WA 98030 or by PayPal to glhstamps2@gmail.com.

The GLHS electronic journal is published quarterly, January, April, July, and October. Submissions for October 2021 issue are needed by September 15, 2021. Members may submit advertisements for free.

(Capital Pride, Continued from page 1).

Twenty-one years later, we now know a little history on this cancel thanks to the Capital Pride logo designer, Ned Norman. He found a copy of the LPJ online and contacted GLHS.

In 2000, Whitman-Walker Clinic (now known as Whitman-Walker Health or WWH) was organizing Capital Pride 25 to commemorate the 25th anniversary of Pride in Washington DC - 1975-2000. WWH is named for gay poet Walt Whitman (a former D.C. resident) and Dr. Mary Edwards Walker, a noted Civil War-era physician in the District and women's rights activist. They had a contest for a logo to represent this event. Ned entered his design, winning the logo contest. The winning logo would be on all promotional items used for Capital Pride 2000. [Figure 2]

The logo was revised slightly in 2007. [Figure 3] Around 2011, the logo was revised by another designer. [Figure 4]

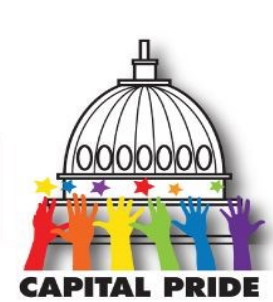


Figure 3



Figure 4

Pride parade with banner from 2012 as posted on Wikipedia. [Figure 5]



Thanks to Ned Norman for the history of the first Capital Pride postmark used in 2000.

The Gay and Lesbian Stamp Club (GLHS) will have a big presence at the Great American Stamp Show in August.



An as American Topical Association Study Unit, GLHS will be a co-sponsor for the ATA mega-booth, "Adventure Hub". The GLHS advertisement is on the ATA home web page, with other sponsors. GLHS will also have our advertisement in the GASS show program.

The GLHS e-Journal and website were both entered into the Literature Competition. The Medals will be distributed at the Literature Medal Ceremony Saturday August 14 at 4:30 PM.

And of course, GLHS will be holding a meeting on Friday August 13 at 4:00 PM.

Registration, hotel information and more available at <https://stamps.org/great-american-stamp-show>

All who attend GASS are encouraged to submit statements regarding your experience, events attended, summaries of presentations, and/or photos to be published in the October issue of the GLHS e-Journal.

GLHS 40th Anniversary 2022



In 2022, GLHS will have been in existence for 40 years!

John P. Stefanek suggested a BIG party at The Great American Stamp Show 2022, August 25-29 in Sacramento, CA.

Dale Smith volunteered to assist in getting a cancellation. We need artists to submit designs for a cancel and for show covers/cachets.

How should the founders, contributors, members be acknowledged?

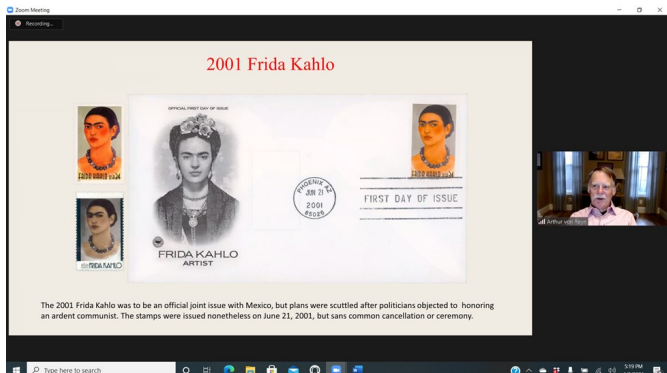
Will there be a cake, party hats, costumes?...the opportunities are limitless.

If you like to party, join the planning committee!!

GLHS Quarterly Virtual Meeting

GLHS held an internet meeting on June 8, 2021, with 17 attendees.

There was a brief meeting discussing upcoming GLHS events, followed by a presentation on U.S. Foreign Joint Issues by Arthur P. von Reyn.



Frida Kahlo, Bisexual

Attendee comments included, “Interesting”, “I enjoyed the variety”, “Excellent work, Art!”.

The recording of the presentations is available now on our YouTube channel at <https://youtu.be/57sM06uLOhA>

The link to the presentation is also available in the members area of the GLHS website at <http://www.glhsonline.org/>

Upcoming GLHS Virtual Meetings

December 1, 2021, 4:30 PDT/7:30 EDT

AIDS Philately



March 8, 2022, 4:30/7:30 p.m. PST/EST

The meeting presentation will be *Mystery History Covers... Going Beyond the Obvious.*

If you're willing to present at a GLHS meeting, in person or virtually, or have a suggested speaker, send an email to glhstamps2@gmail.com.

History at Scotiabank — Stamp Collector's Edition

By Jeffrey J. Suhr

When Canada Post puts out a stamp, they are checked very carefully. But mistakes do happen, and these stamps can become both legendary and quite valuable! Canada's most famous error is the 1959 St Lawrence Seaway inverted centre. The blue centre is printed upside down to the red border (see below). There is also a Joint-issued US stamp where this error did not occur. The vast majority of the Canadian version are correct and not very expensive.



I learned at the June Gay and Lesbian History on Stamps Club meeting on Zoom that Scotiabank in Picton Ontario bought and used 25 of these inverted stamps on regular outgoing mail on August 10 1959 before the printing error was discovered. This was before Centralized Mail or even Postage Meters. The Branch wasn't the only mailer of these inverted stamps, but are definitely the largest known user. It appears an unnamed eagle-eyed clerk spotted the remaining unused stamps in their drawer and quickly replaced them.

I thank GLHS meeting presenter, Arthur Von Reyn, for bringing this history to my attention. If you want one of these Seaway inverts, be prepared to pay \$12,500 for a postally used one, or over \$25,000 for a mint (never used) one. The regular version is about 40-cents. For me, it is the joy of collecting Canada's wonderful history on stamps... but, check your stamps, you too could find a fortune in a mistake.

Letters Received....

Francis F.: The variety and diversity of the material is wonderful..



Susanna Mills: Thank you for the shout out of the March issue of The American Philatelist. As I told John in our interview (which obviously did not make it into the final article, as we had major space constraints), I had been entertaining the idea of someday publishing an article in the AP about collecting new issues - specifically within the GLHS topic - ever since I attended John's presentation in our GLHS Virtual Stamp Show meeting last August. And then Gary presented the idea of a new issues section of the March issue to me while we were planning the issue, and I said, "I know the perfect person who can help us." It seemed serendipitous that we were including a section on collecting new issues, and I had the opportunity to actually reach out to him as I had wanted to.

It was also a personal pleasure to be able to shout out GLHS in the issue. I really enjoy being a member.

Thank you for inviting John to participate, for sharing his skill with the largest philatelic membership in the USA and of course for promoting GLHS. We enjoy having you as a member too!

Norman Jacobs: Thanks for sending the journal issue. It was fun to participate in the Zoom session. ...I noticed you are planning a Zoom on Dec 1 on AIDS Philately. Would it be possible for you to send me the link when the time gets closer? I'd love to join the group for that. I've been collecting AIDS stamps since they were first issued, but unlike tennis or Olympics, it is just a stock book full of interesting stamps, and I've not done much with it. So, it would be great to see an organized presentation.

Thank you for presenting! We look forward to seeing you on Zoom in December.

Mark Maestrone: Thanks for sending this issue of the journal my way. Very much enjoyed reading it ... and had no idea that there were so many stamps out there depicting, or making reference to, members of the LGBTQ+ community.

I'm so glad you enjoyed the journal, and thank you for presenting at the GLHS zoom meeting.

I checked your website and I haven't seen the only Hungarian LGBT related stamp mentioned on it.

The stamp is about George Cukor (https://en.wikipedia.org/wiki/George_Cukor).

I attached a picture of the stamp. It has just a really subtle hint in it. I think this is a really important stamp, because as I know it is the only LGBT related official Hungarian stamp. It was released 1999 and you can just get them on auctions any more.

Thank you for making the really informative website!
Best wishes, Mark

Thank you for visiting our website. The Hungarian George Cukor stamp is already listed on the website under "H-P" countries tab of the Foreign Stamp section of the Gallery. Here is the direct link: [LGBT Foreign Stamps \(glhsonline.org\)](http://glhsonline.org)

If you see anything else missing, let us know. I still have about 100 more additions in queue, but am waiting for examples of the stamps to scan. Thanks, Arthur P. von Reyn, Webmaster

American film director George Cukor (1899-1983) was born in the Lower East Side of Manhattan, the only son of his Hungarian-Jewish parents. In 1920, he became stage manager of the Knickerbocker Players, then general manager of the Lyceum Players in upstate New York. He made his Broadway directorial debut in 1925 with *Antonia*. He went to Hollywood in 1929, making his solo directorial debut in 1931 with the film, *Tarnished Lady*. He quickly earned a reputation for coaxing great performances from actresses.



Clark Gable got Cukor fired from *Gone with the Wind* because Clark had earlier been a male hustler and Cukor knew (or was one of his clients). It was an open secret that George was gay. He received directing Oscar nominations for *Little Women*, *The Philadelphia Story*, *A Double Life* and *Born Yesterday*, before finally winning the statue in 1964 for *My Fair Lady*. (From GLHSONline.org)

APRL Missing Collection By Scott English, APS Executive Director



In March, we had a request for the Paul Henefeld handbook. At that time, we learned it was missing along with our whole Gay and Lesbian book collection (5 books, three titles). We are investigating the disappearance. According to our records, none of the books in the collection have been checked out by members, so we're trying to find other ways to narrow down the possible time of disappearance.

Our recorded holdings included:

Gay & Lesbian History on Stamps Club Handbook - 2004: Achilles to Zeus compiled by Paul Henefeld. Dallas, TX: Gay & Lesbian History on Stamps Club, [HE6183 .H768 H498g 2004] **Status:** *1 of 1 copy missing* (copy received and added to collection June 2004)

Gay & Lesbian History on Stamps Club handbook – 1992: Achilles to Zeus compiled by Paul Henefeld. Hartford, CT: Gay & Lesbian History on Stamps Club, 1992. [HE6183 .H768 H498g 1992] **Status:** *2 of 2 copies missing* (both copies were received and added to collection July 2007)

Gay and Lesbian History on Stamps: Achilles to Zeus: Alphabetically Listed Utilizing Scott Catalog Numbers compiled by Paul Henefeld. Upper Montclair, NJ: P. Henefeld, 1982. [HE6183 .H768 H498g] **Status:** *2 of 2 copies missing* (both copies were received and added to collection April 1994)

We have contacted several booksellers to replace the items in our inventory. Unfortunately, all three books were self-published and difficult to find, but we are committed to replacing the books in our holdings and store them in a secure location.

At present, we do have the following Gay and Lesbian History publications in our holdings:

JOURNALS

Gay and Lesbian History on Stamps Journal by Gay and Lesbian History on Stamps. Kent, WA: Gay and Lesbian History on Stamps, 2018 – Current. Received via email and printed. [JOURNAL Gay and Lesbian History on Stamps Journal] **Status:** *All received and printed copies still present in collection.*

Lambda Philatelic Journal: Gay and Lesbian History on Stamps by Gay and Lesbian History on Stamps Club, 1982 – 2012. Bound and unbound issues. [JOURNAL Lambda Philatelic Journal] **Status:** *All received copies still present in collection.*

How GLHS members can help:

If members have copies of the missing books, they would care to donate to the APRL or advise on where to acquire replacements, please contact Scott Tiffney, Librarian at stiffney@stamps.org.

Amy Leong Pang By John P. Stefanek

Amy Leong Pang was born in 1908 in Princes Town, Trinidad & Tobago, and went to school in China. In 1929, she was a founding member of the Society of Trinidad Independents (now the Art Society of Trinidad & Tobago). The group met in private homes to paint and discuss ideas. They were condemned for being bohemian and disbanded in 1938. Amy helped found the Trinidad Art Society in 1943.

Amy married English-born archeologist John “Bully” Bullbrook. It was a marriage of convenience because both were homosexual. Amy Leong Pang died in 1989.

Known stamp designs featuring Amy Leong Pang’s work: Trinidad & Tobago 794



Lake the Mail Carrier



On September 1st, the video game Lake is planned for release on PC.

A sim, Meredith is a postal carrier in a Northwest town in Oregon. Experience driving around in a mail truck, delivering mail and interact with the locals.

The demo can be downloaded and played on Steam at [Lake on Steam \(steampowered.com\)](https://store.steampowered.com/app/1086440/Lake_the_Mail_Carrier/) A video overview of the game can be viewed at <https://youtu.be/sPmlqkqxJII>



Breaking the Ice

Member Introductions

Les Wright

I got interested in philately as a child, my grandmother would give me new issues, which captivated me. As a young teenager in the 1960s I also became a pen pal and had friends across the world. We traded stamps, among other things, with each other. I continue to collect, and even worked as a full-time stamp dealer for Minkus in the 1980s. I ran the San Francisco Gertrude Stein Stamp Society for several years. Through that I met and befriended Paul Hennefeld. We visited each other; I lived in San Francisco and he in New Jersey.

When I underwent a very difficult time, I was forced to sell off my entire stamp collection (a lifetime's worth), and that killed my interest for philately for a long time. Now that I am retired and settled, I am returning to the hobby.

I am hoping to connect with fellow LGBT collectors and collectors of LGBT-themed stamps. This a rare niche interest area and this is the one guaranteed way to meet like-minded folks.

As I start collecting over again, I am beginning with LGBT history; AIDS; and Berlin. I may expand from there.

Oh, and I started and maintained the AIDS new issue list for the Gay and Lesbian stamp society in the 1980s.

Hugs,
Les

Membership Report

Our current membership consists of **59** members. 35 are also members of the American Philatelic Society (APS) & 25 members of the American Topical Association (ATA).

*When you join the APS and /or ATA
notify GLHS*

Jerry Ramsey

A native of Ohio, presently living in Kettering, Ohio, a suburb of Dayton.

I have collected since the late 1950s. A friend at school got me interested. I collect France, Greece, Europa, Archaeology, Ancient gods and monuments. Mainly I just love ancient things and art.

What prompted you to join GLHS? I have run across a lot of anti-gay stamp collectors. I want to keep the group active.

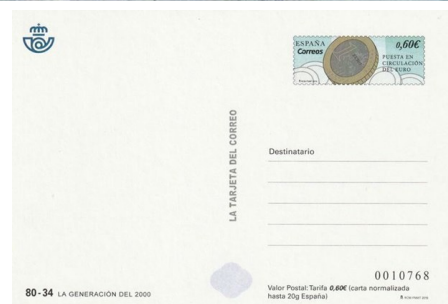
How can GLHS help you? I am interested in finding gay subjects that I am unaware of. I did find a lot in the newsletter I looked at. I don't now yet what I would like the club to offer.

As Seen on GLHS Facebook Page

Posted on 05/05/2021 by Ricard Padró

Good afternoon, I am sending you this postcard (postal stationery), issued by the Spanish Postal Service (Correos), in 2019, so that it becomes part of your digital collection.

On the front of the postcard, we see the flag of gay pride, inside a stamp, where it says: Approval of homosexual marriage in Spain, 2004. Greetings



Ireland 2021 Pride By Yme Woensdregt



On June 10 of this year, An Post (Irish Post) released three commemorative stamps to celebrate the Pride movement. Two stamps (one for local postage and the other for international postage) feature the word “PRIDE” on a background of the six-colour Pride rainbow flag. The other stamp for local postage features the word “BRÓD”, the Irish translation of Pride. In this way, An Post recognizes “the distinct Irish Pride movement as part of an international grouping.”

The colours of the rainbow flag are also highlighted on the First Day Cover, reflecting “the movement’s aims – to celebrate and embrace diversity, give a voice to its followers and reach out to the wider community.”

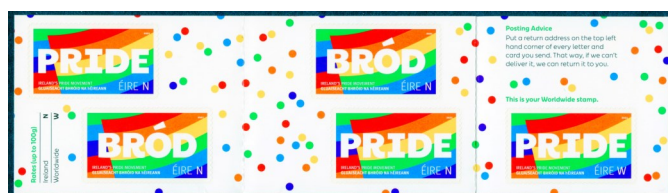
Both the stamps and the FDC were designed by Dublin design company Unthink. The FDC features small flags in each of the six colours, with these words in white: “Life” (red), “Healing” (orange), “Sunlight” (yellow), “Nature” (green), “Serenity” (indigo), and “Spirit” (violet).

This was the symbolic meaning intended by Gilbert Baker when he designed the original Pride Flag in 1977 at the request of Harvey Milk. In addition, he had two more symbolic colours: hot pink for Sex and turquoise for Magic/Art. For various reasons, the six-coloured flag became the standard soon after.

An Post declares itself to be a “proud supporter of Pride and the LGBTQI+ community” and that it “promotes diversity and inclusivity.”

The Postmark on the “Clúdach Chéad Lae” (First Day Cover) identifies its origin in Irish: “PRIDE” in the centre, issued in “baile átha cliath” (Dublin) on June 10, 2021, which is “lá a chéad eisiúna” (First Day of Issue).

The stamps are available in booklets of five, four of which are for national postage (“N”) and one for international postage (“W”). On the outside of the booklet, An Post suggests “Send Pride. Seol Bród (Irish translation). Send Love.”

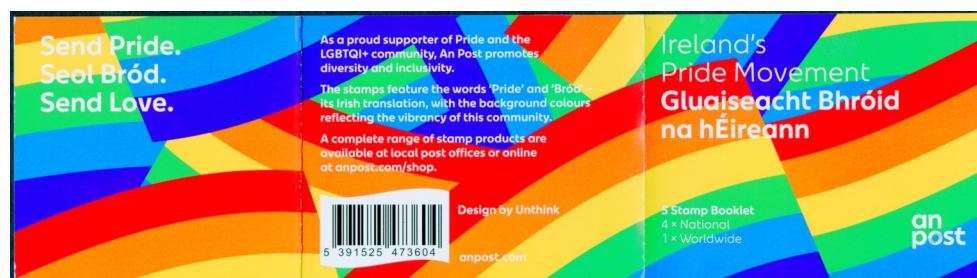


An Post will also donate 2.5% of the proceeds of the sale of each booklet to BeLonG To, and 2.5% to LGBT Ireland.

BeLonG To (<https://www.belongto.org/>) is an organization which supports Lesbian, Gay, Bisexual, and Trans young people in Ireland. Their vision “is a world where LGBTI+ young people are equal, safe, and valued in the diversity of their identities and experiences,” and their mission is “to support LGBTI+ young people as equals to achieve our vision through youth work, changing attitudes, and research.”

LGBT Ireland (<https://lgbt.ie/>) offers support, training, and advocacy, and its mission is included in its logo: “For Inclusion. For Equality. For Everyone.”

An Post worked “with representatives of the LGBT+ community in planning the stamps”, and that the donations will meet An Post’s purpose “to work for the common good and to improve the quality of life now and for the generations to come.”

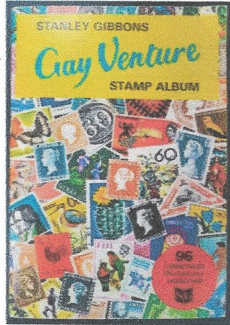


One can only wish other companies were equally minded for the common good.

Booklet back

Gay Ventures

A Philatelic Column - Larry Crain



I particularly collect Colombia and Iceland. Each has a stamp of a statue of a nude man.

The Colombian stamp is of Simon Bolivar. He fought successfully for the Independence of Bolivia (named for him), Colombia, Ecuador, Panama, Peru and Venezuela. He was rebel, military leader and politician.



The statue of Bolivar in the plaza of Pereira, Colombia, dedicated in 1963, is the commissioned work of sculptor Rodrigo Arenas Betancourt. The statue is 28 feet high and weighs 11 ton. It came with controversy. Bolivar is nude! He sits astride a charging stallion which has all hooves above the ground. Bolivar has raised his right arm to hold a wind-spread cluster of cloth. The horse has no tack and Bolivar is bare.

Without military uniform, without social attire, without honors or medallions, Bolivar and steed charge forward. Betancourt intended the statue to show Bolivar as independent, free and unrestrained. Stripped of his military dress and armament, without any accoutrement of his political importance, Bolivar is equal to his fellow Colombians. He is not set above them by clothing and symbols. Bolivar is free -- free

as maybe he wished to be when he resigned as President and headed into exile.

Bolivar in talking about his frustration in governing said (there are several versions), "America is ungovernable; those who served the revolution have plowed the sea." He died shortly after from tuberculosis.

The Icelandic stamp is of Sæmundur the Wise. Sæmundur (1056-1133) was an Icelandic priest and legends grew around him. I've compiled versions. Sæmundur was studying in Europe and needed to return quickly to Iceland to obtain a religious position at Oddi. Sæmundur found no passage, but the Devil offered to take him - for his soul, of course. Sæmundur bargained, adding that the Devil should deliver him to Iceland, leaving him on the island without getting his feet wet. The Devil required that Sæmundur be nude as to not play tricks. He was allowed a book. Agreed.

The Devil turned into a seal and Sæmundur climbed on, book in hand. During the trip Sæmundur read his book, the Bible. Within sight of the shore of Iceland Sæmundur brought the Bible down hard on the head of the seal which floundered momentarily in the ocean. Sæmundur slipped off and swam to shore. The deal was not fulfilled.



Asmundur Sveinsson's 1970 statue shows Sæmundur on the seal. He is intense with book above his head ready to bring it down. The statue was installed at the University of Iceland in Reykjavik. It is 10 feet high.

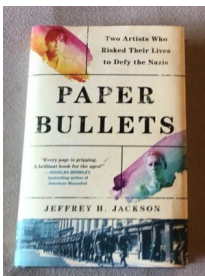
Claude Cahun stamps

By Marlene Michelson



Their resistance to the Nazis, who captured the island of Jersey in the Channel Islands in 1940, amounted to shooting “Paper Bullets” at them. These bullets amounted to mostly cigarette papers on which they typed anti-Nazi messages. Typewriters as well as radios were illegal in occupied Jersey and paper was rationed.

Lucy Schwob and Suzanne Malherbe, also known as Claude Cahun and Marcel Moore, respectively, in their “Paris of the Twenties” era, are the subject of a book called “Paper Bullets, Two Artists Who Risked Their Lives to Defy the Nazis.”



Written by Jeffrey H. Jackson, a professor of history at Rhodes College in Memphis, the book was published in 2020 and the author’s meticulous research is manifested in the 41 pages of the 326 paged-story’s detailed references.

The wealthy women became a lesbian couple in their teens. Both were born in Nantes, France, in the 1890s, and in the 1920s, they moved to Paris. They had years of artistic collaborative production — Lucy was a Surrealist photographer, sculptor and writer, and Suzanne, an illustrator, designer and photographer. They associated themselves among the writers and the artists of the time.

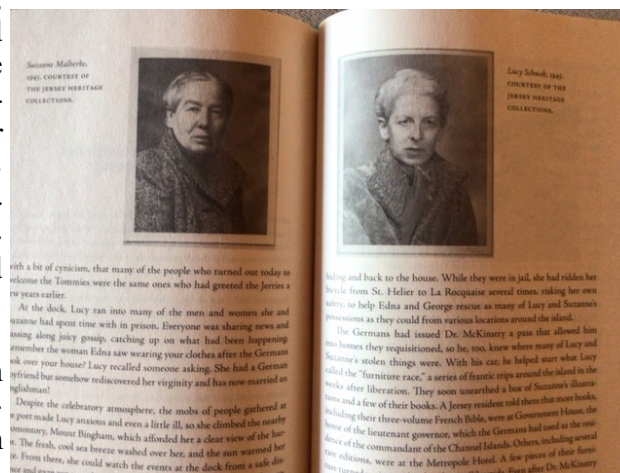
In Jersey, where they moved in 1937, they dropped their identities as cross-dressing lesbian

avant-garde artists with male names, and passed as artists who were sisters. It wasn’t a big lie as their families were great friends and, when Lucy’s mother died and Suzanne’s father divorced, the two survivors married, making the daughters stepsisters.

The couple’s paper bullets, which they called “butterflies,” according to Jackson, were slipped onto windshields, mailboxes, pews of churches and even people’s pockets. One of the women would be a lookout for the other, who did the leaflet distribution. The messages were intended to demoralize the soldiers. They wrote things like “Kill your officers! Put sand in your engines! The war is lost!” according to the judge who tried their case after they were arrested in 1944. The Nazis came to their home, accused them, and found and confiscated their typewriter. Off they were taken to prison, tried for their actions and sentenced to death. (Suzanne and Lucy later learned that the woman who sold them the cigarette papers had revealed them to the Nazis.)

The judge in their case, later reviewing it, commuted the death sentence and resented them to 10 years in solitary confinement. Though they had been in separate cells, the Nazi guards, who the pair had befriended, moved Suzanne into Lucy’s cell until the liberation of the Channel Islands in 1945. Their guards, according to author Jackson, “separated them again when they discovered Lucy and Suzanne were more than sisters. As guard Heinrich put it, ‘They do like a man and a woman.’ After a short time, though, Lucy and Suzanne were reunited.”

With liberation, they were set free and returned to their beloved home, where they found it had been raided by Nazis, and the art, their writings, their furniture, everything was gone. They were able to recover some of their possessions and continued doing their art.



Lucy, who had been in poor health since she was a teen, died in December of 1954 at the age of 60 after being diagnosed in 1953 with an inoperable tumor on a kidney. Suzanne sold their home and moved to a smaller house on Jersey. She did continue taking photographs, but instead of pictures of Lucy, turned to landscapes.

In 1972, though, Jackson writes that “life itself become too much” for her and she committed suicide.

The point of all this is that in the blurb in the presentation pack of the stamps of Claude Cahun’s work, Suzanne hardly gets a mention. She was not only her lover and collaborator, but the person who took care of Lucy, whether or not she was suffering from mental or physical problems. She was the strength of that relationship and the sane one of the pair.



Presentation pack with cover shot of Lucy

Jackson opines in the book’s afterwards, that “To me, it makes sense to see their work as a full partnership, with Lucy, the actress, performing in front of the camera in a kind of ‘show’ that they had discussed and arranged together, and with Suzanne, the photographer, choosing the moment to snap the shutter when the light was perfect or the expression on Lucy’s face was right. These are aesthetic judgments of the sort that portrait photographers such as Richard Avedon or Annie Leibovitz are famous for; they understand when the looks on the faces they are shooting capture the idea the photograph is to convey. It is also easy to imagine that if Lucy and Suzanne took multiple exposures of a photograph, they looked at the prints together and decided which ones worked best.”

It is too bad the stamps came out before the book. All of Jackson’s research would have made the story of the stamps and Suzanne’s contributions clearer. It certainly puts the pair into our collections of gays and lesbians on stamps.



GLHS was extended an invitation of participation by historical GLHS member Loris Fogli to enter the exhibition of philatelic literature at EXPO 2021 Cinisello. The exhibition is with international participation, organized by the Cinisellese Philatelic Circle.

Participation was accepted and free to enter but did cost funds to mail two copies of the journal entries to Italy. As the mailing was sent from outside the custom free European area they had to be accompanied by a pro forma invoice describing the items as a “Specimen” and declared “not commercial value.” Following the exhibition, the entries will be donated to a local library or similar in Italy. The entries will be judged by a jury and a digital diploma will be issued with a medal certificate and any prizes received.

The event, which will be aimed at disseminating philately and postal history among young people, will be open to the public from 9 to 18 with free admission. Poste Italiane will be offering a special cancellation of the event. There will also be videos on philately and the historical evolution of mail will be shown.

The event will take place in the splendid Villa Casati Stampa in Piazza Soncino (Balsamo) on 8-9-10 October 2021.

The results of GLHS’s participation will be in the January 2022 e-journal. If any member attends the event, please consider sending a write up for publication to glhstamps2@gmail.com.



Reflections – Part II

What a year 2021 has been so far. On April 9th, my husband and I both received our second shot. While I feel good about being fully vaccinated, it has been tough to break the habit of wearing a mask in crowded situations. As 2021 continues to unfold, I am assured that progress is being made on containment and management of COVID-19 and its numerous varieties.

Zoom meetings have been the norm for what seems to be a very long time. As of June, my local club has been meeting in person. The meeting on July 1st will be my first in person meeting since March of 2020. That seems like it was a whole lifetime ago. The pleasure of meeting and conversing with many of my friends and fellow philatelic humans will be profound. Other than occasional phone calls and single person meetings (outside of course) my philatelic world shrunk to almost nothing since March of 2020. The great philatelic freeze of 2020 is slowly thawing out. Remarkably our local Orlando stamp club was nearly 110 strong as 2020 began – we lost a little over 10% of our membership – I am willing to wager that.

Shows are back. We held two smallish local shows with 12-14 dealers in April and June, with great success. Of the 300+ folks that attended both shows – only a handful had to be reminded to always wear a mask. That is remarkable.

The FLOREX 2021 show is moving forward for December 3-4-5 in the Kissimmee FL area (www.FLOREXStampShow.com). Come to wonderful Central Florida and partake of the best WSP show in the southeastern U.S. There is so much to do in the Central Florida area – from beaches to theme parks. There is something for everyone.

It seems like everywhere I turned for the month of June – a rainbow of colors could be found. The vibrant glbt+ community found in Central Florida knows how to be seen and heard. When I view the activities of today against the happenings of the early 1990s when I was involved in the community -- the comparison does not match – not even close. The progress and advancements of the last couple of decades have all been made on the backs of all those that made the glbt+ community visible and heard in a much different era. My sincere thanks go out to all those that gave of their time to make the future better.

A long and sturdy bridge has been built one span at a time as the efforts of countless activists have created a brighter future. The stamp shows the spans of the Peace Bridge between the United State and Canada --- illustrating the concept very well.

Change comes in slow steps that are often driven by monumental events that shape history. (Think Stonewall, Harvey Milk & Edith Windsor.) In my lifetime I have witnessed incredible change – the most earth shattering has been the ability to call my life-partner of 25 years – my legal husband. Never in my wildest dreams as a teenager – trying to figure out where I fit in society – did I dream of having a husband by my side. Change happened – it was often ugly and sometimes it was heart wrenching – but it happened. A good deal of credit also should be given to our allies in the straight community. Case in point Justice Ruth Bader Ginsburg.

Until next time, be good and practice kindness. Pay it forward.



Book Review: [The One-Cent Magenta](#) by James Barron

Reviewed by GLHS member Barry Christensen.

One thing that is undeniably true about the LGBTQ community, as much today as 50 years ago, is that we are a COLORFUL lot! Heck, we adopted a flag that takes its colors directly from a rainbow! While we may have grown tired of rainbow kitsch and singing “I see your true colors shining through!” during Pride festivals in June, we have never grown tired of BEING COLORFUL!

The general public, however, does not generally view philatelists as a particularly colorful people. Eccentric, maybe, or even odd perhaps, but not as colorful as the stamps we collect. Ah, but we know better! When it comes to the story of the British Guiana One-Cent Magenta, recently back in the news with its June 8th auction at Sotheby’s in New York City, the colors of our stamp collecting world are quite vivid and fascinating.

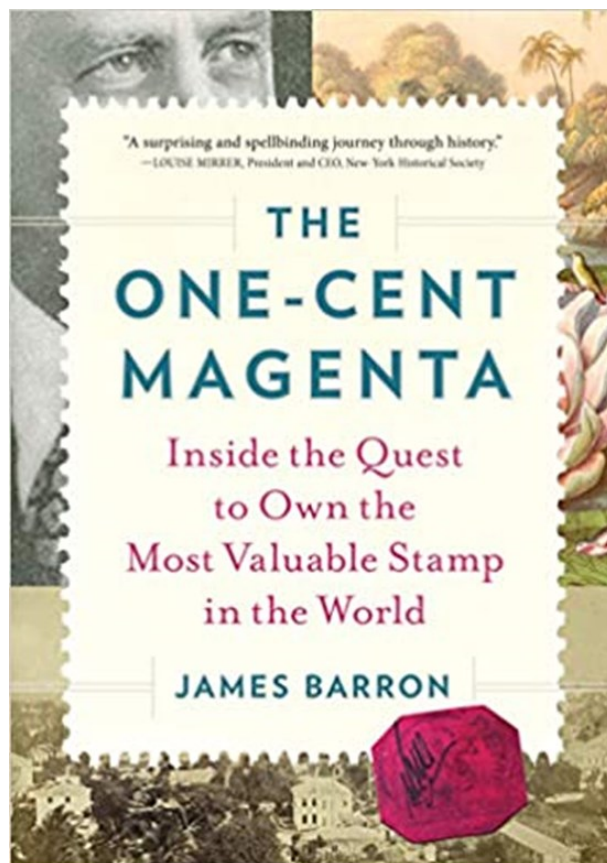
With all the hoopla this June, James Barron’s 2017 book published by Algonquin Books of Chapel Hill, [The One-Cent Magenta](#), has come back into view. It was recently featured in a photo of books being boxed up by the American Philatelic Research Library for donation to the fledgling Guyana Philatelic Society Library. Barron’s book even came up in conversation during the June Zoom meeting of the Gay and Lesbian History on Stamps APS affiliate group!

Barron, a *New York Times* reporter, put together a concise but full account of this most-valuable stamp’s colorful history. You will find yourself groaning at his cutting observations of what he labels “Stamp World” and laughing at his wry humor as he presents the very colorful characters in this famous stamp’s history. With heaping doses “of improbable and delicious detail” (Charles Osgood) and “of speculation and investigation” (Kirkus Reviews), Barron weaves a tale that would be right at home in conversation at a Pride festival soiree, with the dominant color palette of magenta!

Charles Epting and Michael Cortese, in Episode 56 of their outstanding YouTube series “Conversations with Philatelists,” mused with Sotheby’s philatelic consultant Robert Scott about one of the stamp’s most colorful previous owners, Philipp von Ferrary, while taking a VERY

CLOSE look at the magenta-hued treasure on June 7th. In his March 10th *New York Times* article, Barron revealed for the first time that the stamp’s most recent owner, luxury shoe designer Stuart Weitzman, was also the only private owner of a 1933 US “double eagle” gold coin and included it in the Sotheby’s auction. Now that is pretty colorful!

Though out of print, this little hardback gem is widely available on the second-hand book market. I found mine in a used bookstore while vacationing in Butte, Montana, of all places! APS members can locate it in the APRL collection. So be sure to add it to your summer reading list and get ready for some COLORFUL laugh-out-loud moments.



(An APS member since 2013, Barry Christensen joined the GLHS affiliate at the Omaha show in 2019. In addition to collecting US and worldwide since age 10, Barry is also an American Topical Association member, collecting Disney stamps and also railroading material.)



Toronto Pride Month

June 22, 2021, [Derwin Mak](#) posted on the Gay & Lesbian History on Stamps Facebook page the following:

Two covers for Toronto Pride Month, both depicting late Toronto celebrities. The first cover shows Craig Russell, the Toronto drag queen who starred in the 1977 movie *Outrageous* (about a Toronto drag queen). *Outrageous* made Craig Russell a star briefly in Canada, the U.S., and Europe. Unfortunately, his insecurity led to substance abuse, which led to a decline in his career. He died of AIDS in 1990. Last year, interest in Craig Russell was revived by the book *Outrageous Misfits*, a biography of Russell and his wife Lori Russell Eadie (Yes, he married a woman, though he tended to prefer men).

Toronto Drag Legend Craig Russell
1948-1990



Pride Month June 2021

40th Anniversary of Pride Toronto
and Second Year of Virtual Pride

Derwin Mak Cachet *DM 1/5*



The second cover shows Dianna Boileau, author of *Behold, I Am a Woman*, one of the earliest Canadian memoirs of a transgender person (1972). In 1972, the CBC interviewed her for a TV show about women's issues, but transgender issues were so controversial at the time that the interview was never aired. After her book was published, Dianna Boileau got married, moved to another Ontario city, and left the public spotlight. She died in 2014.

Dianna Boileau, 1930's-2014



Author of Behold, I Am a Woman,
early Canadian trans memoir (1972)

Derwin Mak Cachet

DM 1/5



Toronto Pride Month 2021

Many thanks to Toronto's First Post Office for cancelling these covers for me.



CAPEX 22 International One Frame Stamp Championship Exhibition will be held June 9-12, 2022 at the Metro Toronto Convention Centre (MTCC) in the heart of Toronto's downtown entertainment district and with 400+ frames CAPEX 22 will also be the largest showing of one frame exhibits at any exhibition, ever. The exhibition will also have a wonderful array of philatelic literature exhibits both in tradition print format and with four categories of digital literature including philatelic websites. The exhibition's bourse area will consist of more than 75 Canadian and International dealers, providing a full range of philatelic material for exhibition attendees. CAPEX 22 will be held under the patronage of the Federacion Interamericana de Filatelia (FIAF) and the recognition of Federation Internationale de Philatélie (FIP). Further information on CAPEX 22 is available at <https://capex22.org>



GLHS at CAPEX 2022

Where better for GLHS to convene than Toronto, which according to BBC Radio is, "The most diverse city in the world"?

Ian Gibson-Smith is graciously sponsoring GLHS at CAPEX2022. There will be a two hour GLHS meeting followed by a social outing.

Volunteers are needed to give a presentation or arrange speakers.

Members are encouraged to create and submit one frame exhibits representing Gay and Lesbian History. Exhibitor Carol Costa has volunteered to mount and assemble philatelic material into exhibits for members.

GLHS is listed as a participating society, with a link to our website on the show page [Attending Societies – CAPEX 22](#)

Ian would love to hold a zoom cocktail meeting with members willing to plan events at CAPEX22. If interested, send an email to glhstamps2@gmail.com

This is a page from a 10-frame exhibit, “Different and Unusual Stamps”, prepared by Nicole Lacourse for ORAPEX 2013. The exhibit won the award for best topical, from the ATA, the R.D. Michener Award for the most innovative display, and the Excellence (Post 1980) Award from the APS. The rest of the exhibit can be seen at [Different and Unusual Stamps - Ottawa Philatelic Society / Société Philatélique d'Ottawa](#)



Depicted on these stamps is Stieg Larsson, author of the millennium series, “The Girl with the Dragon Tattoo (2005)”, “The Girl who Played with Fire (2006)”, “The Girl who Kicked the Hornet’s Nest (2007)”, “The Girl in the Spider’s Web (2015)”, “The Girl Who Takes an Eye for an Eye (2017) and “The Girl Who Lived Twice (2019).” The fictional character, Lisbeth Salander has been described as “an androgynous, asocial, bisexually active...loner who makes a living as a computer hacker.... (Peel, Stanton, December 16, 2011).”

Stonewall Station Cancellations for Sale

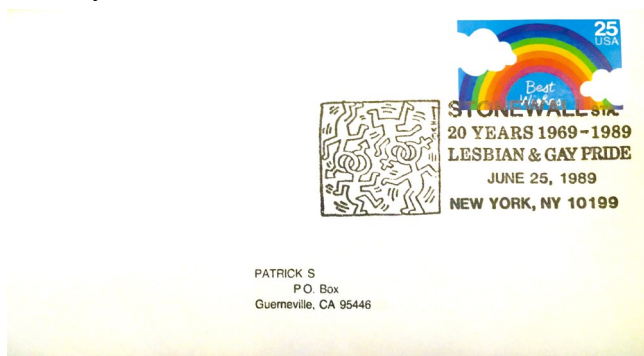
I am cleaning out my closets and discovered a collection of "Special Cancellation Stonewall Station" that I ordered back in 1989.

Does anyone in your organization have any desire to have these? I would like to sell them (for a very reasonable price) and if you know of someone who might be interested please let me know.

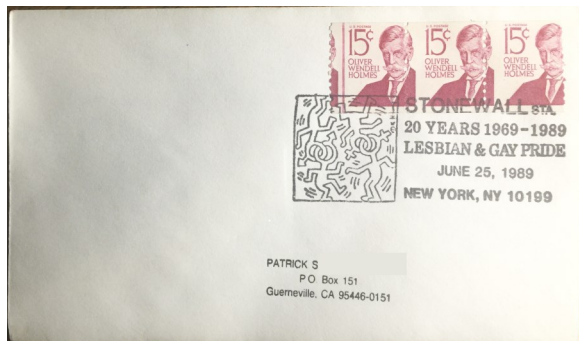
The collection includes:

- *7 cancellations on 25cent Rainbow Stamp
- *1 cancellation on Scott 1305E misperf
Oliver Wendell Holmes 15Cent
- *62 cancellations on 25cent Love Stamp
for a total of 70 cancellations.

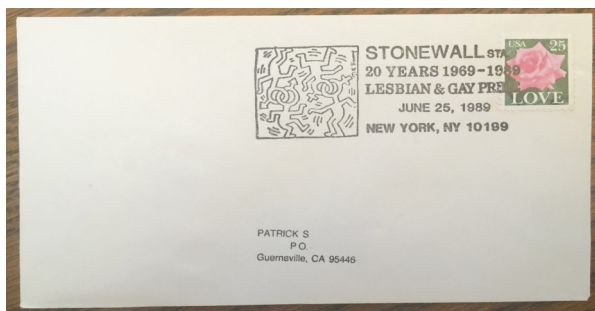
Thank you in advance!



Stonewall Rainbow



Scott 1305E misperf



Stonewall Love

If interested contact PatriQ S. via email at patriq4u2@gmail.com

Yehuda Poliker By John P. Stefanek

Leonidas Polikaris was born on 25 December 1950 in Kiryat Haim, a suburb of Haifa, Israel. His musical career under the name of Yehuda Poliker began in the 1980s as soloist and leader of the rock band Benzin. They recorded two albums and won Song of the Year in 1982 for “Yom Shishi” (“Friday”).

Yehuda began a solo career combining rock, pop, and Greek folk music. In 1985, he released his first solo album, *Eynaim Sheli (My Eyes)*, translating Greek songs to Hebrew. His 1988 album, *Efer VeAvak (Ashes and Dust)* dealt with the Holocaust. It is still considered one of the most acclaimed Israeli albums of all time.



He won another Song of the Year award in 2002 for “Eih Korim Laahava Sheli?” (“What Is My Love Called?”).

In 2010, Yehuda appeared in a television documentary in which he revealed how he came out to his family at the age of 27. The broadcast occurred at about the same time as the release of his album, *Alhava Al Tnai (Conditional Love)*, containing songs about relationships and love for men and the death of his mother.

In 2014, he received the Gold Cross of the Order of the Phoenix, one of Greece’s highest awards for achievement in the arts.

Known stamp design referencing Yehuda Poliker: Israel 1908h

“Yehuda Poliker: Biography,” awiderbridge.org

“Yehuda Poliker,” en.wikipedia.org, 21 January 2021



American Philatelic Society
(APS)

Gay & Lesbian History on Stamps an
APS Affiliate (AF0205), since 08/31/1991.
GLHS is listed on the online directory of special-
ty societies at [https://stamps.org/Collect/
Affiliates](https://stamps.org/Collect/Affiliates) and [https://classic.stamps.org/Specialty
-Societies](https://classic.stamps.org/Specialty-Societies).

COVERS - ILLEGAL USAGE

I wasn't expecting to get an illegal usage when I sent my letters to the AFA after hearing about their "protest" of the Harvey Milk stamp. I was simply hoping for a contemporary reject that was within USPS guidelines of not accepting mail. What I got instead were TWO covers that are probably BOTH illegal, and PROOF that AFA (or, at least, the Kentucky branch), is willing to compromise their principles for money!

Below is a reprint of the notice on the AFA web site:

<http://afa.net/Detail.aspx?id=2147546163>

7/1/2014 10:19 PM

A drag queen was behind USPS Harvey Milk stamp

May 27, 2014

With last week's release of the Harvey Milk postage stamp by the United States Postal Service, AFA wants you to know the truth behind it.

The Harvey Milk stamp was a result of seven years of lobbying by a self-described drag queen (a biological man with implanted breasts) and former transsexual prostitute Nicole Murray Ramirez of San Diego.

Honoring predator Harvey Milk on a U.S. postage stamp is disturbing to say the least. Harvey Milk was a very disreputable man and used his charm and power to prey on young boys with emotional problems and drug addiction. He is the last person we should be featuring on a stamp.



Note the hypocrisy of the postal service's "Citizens' Stamp Advisory Committee," which claims it "commemorates positive contributions to American life, history, and culture," but specifically states stamps "shall not be issued to honor religious institutions or individuals whose principal achievements are associated with religious undertakings or beliefs."

Randy Shilts, a homosexual San Francisco Chronicle reporter, wrote a favorable and sordid biography of Milk in "The Mayor of Castro Street: The Life and Times of Harvey Milk."

According to Shilts, Milk repeatedly engaged in adult-child sex and advocated for multiple homosexual relationships at the same time.

Unfortunately, the deed is done. The United States Postal Service honored a child predator at the whim of a drag queen. Read AFA's [press release here](#).

Furthermore, the radical homosexual lobby will undoubtedly encourage businesses to use these stamps - all in the name of inclusiveness, political correctness and diversity. This is not diversity; this is perversity.

What you can do...

- 1. Refuse to accept the Harvey Milk stamp** if offered by your local post office. Instead, ask for a stamp of the United States flag.
- 2. Refuse to accept mail** at your home or business if it is postmarked with the Harvey Milk stamp. Simply write "Return to Sender" on the envelope and tell your postman you won't accept it.

While I applaud AFA for encouraging their followers to not purchase stamps that they deem offensive, refusing to accept mail with a particular stamp seems - well - childish! Would the Democratic National Committee refuse a letter with a Reagan stamp? What if I mailed a letter to a mosque with a Hanukkah stamp or to a temple with an Eid stamp?

However, there is a provision in the USPS code to refuse a letter for something as simple as the stamp used to frank the letter, as silly as it seems. Even so, AFA likely violated that provision in the first instance, and definitely in the second instance, illustrated on the following pages.

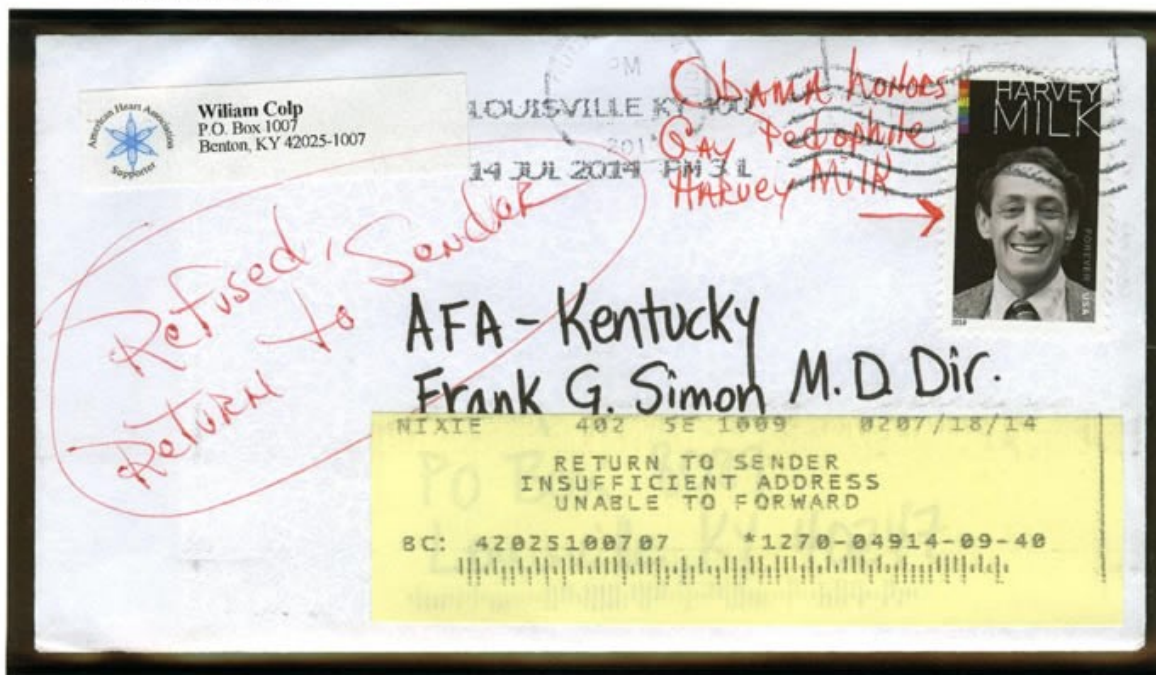
Z438

COVERS - ILLEGAL USAGE

The first letter I sent to AFA was a simple #9 envelope addressed to the Kentucky branch. Enclosed was a copy of the notice reproduced on the prior page. The return address is a sticker I got from donating to the American Heart Association (AHA). I had hoped that a return address label provided as a result of a donation, with a Kentucky address to boot, would get me an interesting response. I was not disappointed!

The letter was addressed to:

AFA - Kentucky
Frank G. Simon M.D. Dir.
PO Box 8089
Louisville, KY 40247



Although there is nothing wrong with refusing a letter (for any reason whatsoever), the regulations are specific:

DMM 508.1.1.3: After delivery, an addressee may mark a mailpiece "Refused" and return it within a reasonable time, if the piece or any attachment is not opened.

Although the letter was, indeed, unopened, adding the political statement "Obama honors gay pedophile Harvey Milk" to the cover makes this, at the very least, a post card that conveys a message. AFA did not pay for that message to be delivered to me. That message was delivered courtesy of USPS and Harvey Milk. How ironic!

What I love most about this cover is that AFA Kentucky "tied" their political statement to the stamp. The "s" in "honors" and the tip of the arrow both mark the margins of the stamp. Well done, AFA!

(Please don't confuse my admiration for their ability to create a great cover as an endorsement of any kind for their homophobic lunacy. I would be equally excited to receive such a cover from the KKK with a Black History stamp).

Whether this cover is, in fact, an illegal cover is an interesting question. If you mail me a letter, I can refuse it as long as I don't open the letter. But can I send you a message on the outside of the envelope free of charge in the process? I would think not!

Z439

COVERS - ILLEGAL USAGE

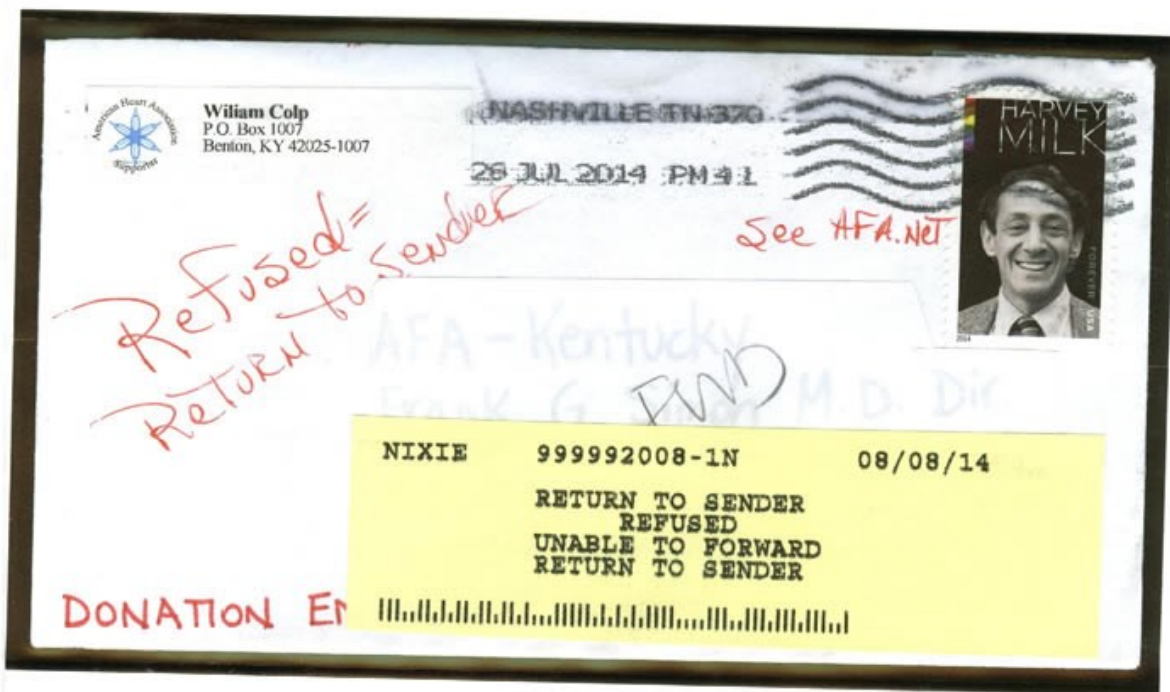
After receiving such a wonderful rejection on my first letter (see prior page), I wondered what would happen if I added the notation "DONATION ENCLOSED" to the envelope. So I addressed a #9 envelope in the exact same way. I used the same pen to address this envelope as the previous one, affixed the same return address sticker from AHA, and affixed the same Harvey Milk stamp. The ONLY difference was the "DONATION ENCLOSED" manuscript in the bottom left corner of the cover. Instead of enclosing a printout of the AFA announcement, I enclosed a check for \$1.

When the second letter came back, I just assumed it was refused like the first. There was no political message, but at least there was a note to "See AFA.net" and they were kind enough to tie the message to the stamp with the letter "t". Not as good as a cashed check, but better than nothing, I suppose. The handwriting in red ink is obviously the same for both covers. Then I started to compare the two covers and noticed that the original address was covered with a blank address label that was oddly (and carefully) cut so as to NOT cover any of the Harvey Milk stamp! Was this cover delivered to them twice?

The cover had been opened and re-sealed with cellophane tape. Under magnification I can make out a postmark of 28 JUL 2014 under the tape, and another of 31 JUL 2014 on top of the tape. It's faint, but unmistakable. Using backlighting I can see that my check is still in there (since there is nothing in the envelope other than the check).

AFA - Kentucky saw the "DONATION ENCLOSED" notation and couldn't resist. I had assumed they would either shred my letter and check when they saw it was for only one dollar, or simply return the letter as before. I held little hope they would actually cash the check - so imagine my surprise when they did something even more unlikely: They opened my letter, determined that my donation wasn't enough to cleanse their palate of the Harvey Milk stamp, and after resealing the envelope, illegally returned it!

Although I am not willing to risk donating more than one dollar to a hate group such as the AFA to find out at what dollar amount they are willing to sacrifice their principles for cash, I can't help being reminded of this parable: A woman was asked if she would have sex with a stranger for one million dollars. She reluctantly said yes. When asked if she would do the same for one hundred dollars, she replied, "No, I'm not a whore!" The response was simple: "We have already established that you are, indeed, a whore. We are just negotiating your lowest price, which is more than one hundred dollars but likely less than one million dollars!" I wonder what the lowest price is for AFA to whore themselves out! Obviously, since they didn't open my first letter but opened my letter with "DONATION ENCLOSED", their virtue does have a price.



I was renewing my ATA membership today and saw your club highlighted.

I'm not a member of the community, but I had heard of some silly behavior by the American Family Association (AFA) regarding the Harvey Milk stamp.

I decided to see if I could get a "refused" cover and was treated to more than I expected:

I was tempted to try a larger check to see if they would cash it on the third attempt, but I just couldn't bring myself to potentially give more than \$1 to such a hateful organization, even for an awesome piece of postal history, so I quit after the second letter.

I thought you might find that interesting. Cheers! Bill Colp

Dale Smith Named ATA Distinguished Topical Philatelist

Dale E. Smith, immediate past ATA president, has been selected to receive our association's highest award, Distinguished Topical Philatelist. This award is presented each year to an individual who has provided outstanding service to philately and, especially, to topical philately.

Dale has served on the ATA board since 2011. He became first vice president in 2012 and president in 2016. In addition to his many ATA projects, he is membership secretary of the Gladstone Stamp Club and is active in the Midwest Philatelic Society. He is a member of six ATA-affiliated study units and three ATA-affiliated chapters.

"Herbert Hoover said, 'It is amazing what you can accomplish if you do not care who gets the credit,'" said ATA president Dawn Hamman. "That sums up in a nutshell Dale's incredible contribution to ATA, philately and many other worthy causes. He operates under the radar. He does not seek recognition and, in fact, gives it to others."



Congratulations

Dale!



During Dale's tenure as ATA president, he invigorated fundraising and was able to secure the organization's future with financial leadership and by adding to our reserves.

Under Dale's leadership we have added some extremely talented people to our ATA family: webmaster Alyn Lunt, database coordinators Beth Scully and Dom Sgro, Taste of Topicals coordinator Barbara Asher and, of course, executive director Jennifer Miller. In 2019 he was part of the team that organized and implemented the moving of the ATA office from Illinois to South Carolina.

Dale is a consummate topical collector with wide-ranging interests: stamps on stamps, HIV/AIDS on stamps, pharmacy, winter scenes, Christmas seals, Pony Express and George Washington Carver. In 2002, Dale and his wife Andrea started their topical stamp dealership, Stamp Smith. The main focus of the business has always been topicals.

Dale's leadership goes beyond philately. A graduate of the University of Missouri, Kansas City, Dale has served as president of its alumni association, and is currently on the dean's advisory council and the LGBTQ Scholarship Foundation. He has served as president of 15 non-profit organizations over the course of 45 years.

Dale will receive the award at the awards banquet at the Great American Stamp Show on Aug. 14. ☐



GLHSC Meeting at the National Topical Stamp Show

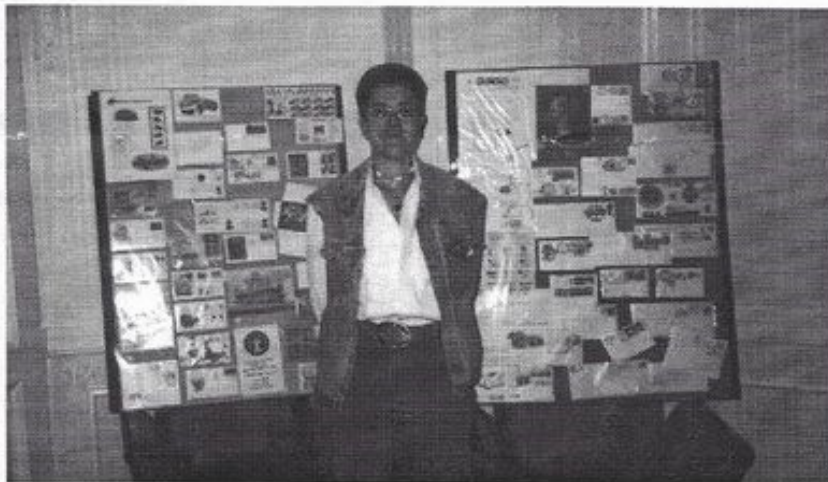
by Joe Petronie, contributions by many and photos by Paul Hennefeld

The 1998 Gay & Lesbian History on Stamps Club meeting took place at the National Topical Stamp Show, held in Falls Church, Virginia. Attendance was light this year.

Paul Hennefeld and Blair O'Dell brought color copies of Paul's award winning stamp collection, *Out of the Closet*, for members to see. They also brought copies of his handbook and covers with special Gay Pride postmarks to share with GLHSC members and visitors. Phil Stager was also on hand to answer a variety of questions on exhibiting and judging.

Artist Azar Attura enraptured everyone with her hand painted first day covers. Azar's collection is uniquely beautiful. Her creativity brings a new aspect to philatelic collecting. She began collecting plate blocks in 1980, thinking this would be an inexpensive hobby. Soon afterwards, Azar became interested in specialty cancellations, and then (US) first day of issue covers. She joined the AFDCS, and the local Graebner Chapter; in 1986. Showing a handmade watercolor cachet one day to a stamp and cachet dealer brought her her first order. That started things rolling. Azar continues to create her cachets. She currently teaches stamp collecting to others at a local recreation center. Her classes are very well received.

Let's begin plans for the next year's annual meeting. How does the Americas 99 show in Orlando, Florida sound? Should we wait for the ATA Show? Let me know.



Azar Attura and a few of her storyboards.

Paul Hennefeld and Blair O'Dell, two of the founders of GLHSC, celebrated their 23rd anniversary at the National Topical Stamp Show in Falls Church, VA.



GLHSC ARCHIVES

From the September 1998 Lambda Philatelic Journal, Vol. 17, No. 3, page 5.

New Issues

By John P. Stefanek

On 24 June 2021, the United States released a stamp commemorating Yogi Berra, featuring art by **Charles Chaisson**. He is a Brooklyn-based freelance illustrator who was born in New Orleans, Louisiana. He received his B.F.A. from the Ringling College of Art and Design and his M.F.A. from New York's School of Visual Art. He currently teaches at the Rhode Island School of Design. Charles self-identifies as Queer on his social media accounts.

On 14 June 2021, Cook Islands released a miniature sheet celebrating Easter, including one stamp featuring art by **Leonardo da Vinci** depicting **John the Apostle**, another stamp featuring **John the Apostle**, and one stamp featuring work by **Caravaggio**.

On 14 June 2021, Tonga released a miniature sheet commemorating the Best of the Smithsonian, including one stamp featuring Przewalski's horse, "discovered" by **Nikolay Przhevalsky**.

On 10 June 2021, the United States released four stamps commemorating the Centenary of the Birth of **Emilio Sanchez (1921-1999)**. He was born in Camagüey, Cuba, into privilege as part of one of the island's oldest and wealthiest families. He was encouraged to draw by his grandmother and became fascinated with the play of light and shadow on colored forms. He studied at New York's Art Students League before attending Columbia University School of the Arts. He held his first solo exhibition in 1949. He became an

American citizen in 1968, and by 1971, architectural themes were his major subject. Emilio was discreet about his homosexuality.

The selvage of the Emilio Sanchez pane of twenty stamps reproduces a photograph by **Alexis Rodriguez-Duarte (born 1962)**. He is a New York-based art photographer, author, and filmmaker who was born in Havana. As a young child, he joined his family on a 1968 "Freedom Flight" out of Cuba before they settled in Miami's Little Havana. At the age of ten, he received his first camera from his grandfather. His husband of 35 years is fashion stylist Tico Torres.

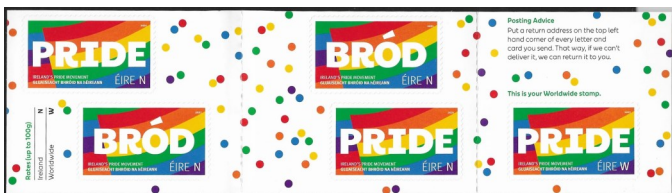


On 10 June 2021, Greece released a leaflet containing four Self-Adhesive Personalized Stamps commemorating **LGBTQI+ We Support You**. According to ELTA, "The Hellenic Post also declares its support for diversity and its acceptance, and for equal rights, in an inclusive and fair society. ... the Hellenic Post actively participates in the effort to eliminate discrimination against LGBTQI+ individuals, wishing to contribute to the community's visibility and to the demonstration of the challenges it faces."





On 10 June 2021, Ireland released three different stamps as part of a five-stamp booklet celebrating Ireland's **Pride** Movement. An Post is donating 2.5% of the price of every stamp booklet to BeLonG To and LGBT Ireland, two charitable organizations supporting LGBTQIA+ communities.



On 7 June 2021, Guyana released a miniature sheet commemorating the Death of Prince Philip, Duke of Edinburgh, including one stamp featuring a hat designed by **Frederick Fox**.

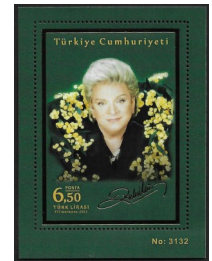
On 26 May 2021, Turkey released a miniature sheet and a portfolio celebrating **Zeki Müren (1931-1996)**. He was born in Bursa, attended high school in Istanbul, and studied at the Istanbul State Academy of Fine Arts. On the first day of 1951, he had his first live performance on Istanbul Radio, and he performed



his first live concert in 1955. He became Turkey's most famous singer for more than three decades. He designed his own stage costumes – shiny jackets, bejewelled capes, and miniskirts. He never commented on his sexual orientation: “the general opinion was that he was gay.”



These items are contained in the Zeki Mure portfolio: Other than the mini-sheet of three stamps and FDC, the other items will not likely receive Scott numbers because the portfolio is one of those products that are sold for a price at a premium above face value of the included stamps.



On 25 May 2021, Monaco released a stamp commemorating the Bicentenary of the Birth of **Gustave Flaubert**.

On 25 May 2021, Monaco released a stamp commemorating the 150th Anniversary of the Birth of **Marcel Proust**.

On 24 May 2021, Morocco released a definitive stamp reprint featuring King **Mohammed VI** of Morocco.

On 20 May 2021, Djibouti released a miniature sheet and a souvenir sheet commemorating the 40th Anniversary of the Wedding of Prince Charles and Lady Diana Spencer, including one stamp and the souvenir sheet selvage featuring a suit designed by **Hardy Amies**.

On 17 May 2021, the Netherlands released a miniature sheet commemorating the 50th Anniversary of the Birth of Queen Maxima, including one stamp featuring her in a dress designed by **Jan Taminiau (born 1975)**. He was born in Goirle and graduated from the ArtEZ University of Arts in Arnhem. He launched his own fashion label in 2004, and in 2014, he received the Grand Seigneur, the most prestigious fashion award in the Netherlands. He lives with Juan Várez, former CEO of Christie's Spain.

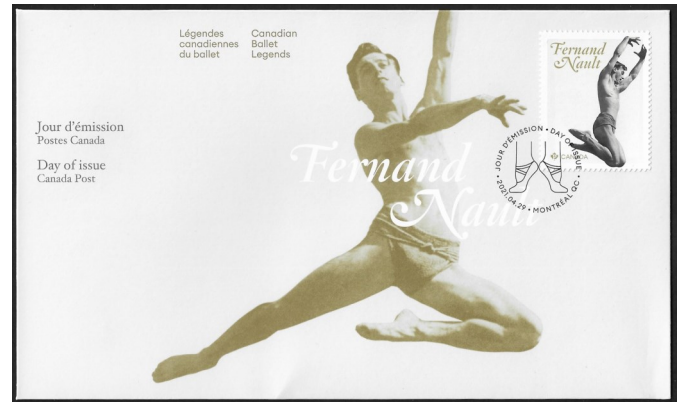


On 30 April 2021, the United Nations (New York) released a special event sheet commemorating the Seventieth Anniversary of the New York Office of the United States Postal Administration, designed by **Sergio Baradat**.

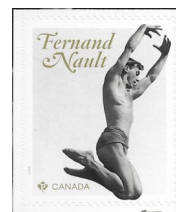
On 30 April 2021, Guinea released a souvenir sheet commemorating the 140th Anniversary of the Birth of Pablo Picasso, featuring **Max Jacob** depicted in *Three Musicians* in the selvage.

On 30 April 2021, Guinea released a miniature sheet and a souvenir sheet commemorating the 135th Anniversary of the Birth of Edward Calvin Kendall, including two stamps and the souvenir sheet featuring a caduceus (**Hermes/Mercury**).

On 30 April 2021, Guinea released a miniature sheet and a souvenir sheet commemorating the 295th Anniversary of the Death of **Isaac Newton**.



On 29 April 2021, Canada released two booklets and a souvenir sheet commemorating Canadian Ballet Legends, including two stamps featuring **Fernand Nault (1920-2006)**. He was born in



Montreal, and in 1944, he was hired by the American Ballet Theatre to replace an injured dancer. He became a distinguished character dancer and ballet master with the company and director of the company's school. After joining Les Grands Ballets Canadiens, his artistic leadership lifted them to international status. His best-known work is his production of *The Nutcracker*, performed annually in Montreal. He was made an Officer of the Order of Canada in 1977. His partner was Philippe Giroux.

On 29 April 2021, Guatemala released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 28 April 2021, Italy released a stamp celebrating Healthcare Professions, featuring a caduceus (**Hermes/Mercury**).

On 21 April 2021, Ascension Island released six stamps commemorating the 95th Birthday of Queen Elizabeth II, including one stamp featuring her in the coronation dress designed by **Norman Hartnell**.

On 21 April 2021, British Virgin Islands released six stamps commemorating the 95th Birthday of Queen Elizabeth II, including one stamp featuring her in the coronation dress designed by **Norman Hartnell**.

On 21 April 2021, South Georgia and the South Sandwich Islands released six stamps commemorating the 95th Birthday of Queen Elizabeth II, including one stamp featuring her in a photograph by **Cecil Beaton** wearing the coronation dress designed by **Norman Hartnell**.

On 21 April 2021, Tristan da Cunha released six stamps commemorating the 95th Birthday of Queen Elizabeth II, including one stamp featuring her in a photograph by **Cecil Beaton** wearing the coronation dress designed by **Norman Hartnell**.

On 16 April 2021, Bulgaria released a souvenir sheet commemorating the 550th Anniversary of the Birth of **Albrecht Dürer**.



On 15 April 2021, the United Kingdom released six stamps celebrating Classic Science Fiction, including one stamp featuring *Childhood's End* by **Arthur C. Clarke**.

On 12 April 2021, France released a stamp commemorating the Bicentenary of the Birth of **Charles Baudelaire**.

On 9 April 2021, Nevis released a miniature sheet commemorating the Death of Prince Philip, Duke of Edinburgh, including one stamp featuring a dress designed by **Norman Hartnell**.

On 9 April 2021, Tuvalu released a souvenir sheet commemorating the Death of Prince Philip, Duke of Edinburgh, featuring a dress designed by **Norman Hartnell**.

On 2 April 2021, Romania released two stamps and a souvenir sheet celebrating Easter, including the souvenir sheet featuring **John the Apostle**.

On 31 March 2021, Central African Republic released a miniature sheet and a souvenir sheet commemorating the 95th Birthday of Queen Elizabeth II, including two stamps featuring her in dresses designed by **Norman Hartnell** and the souvenir sheet featuring her in a hat designed by **Frederick Fox**.

On 30 March 2021, San Marino released a stamp commemorating the 550th Anniversary of the Birth of **Albrecht Dürer**.

On 30 March 2021, San Marino released three stamps commemorating the 450th Anniversary of the Birth of **Caravaggio**.



On 25 March 2021, Togo released a miniature sheet and a souvenir sheet commemorating the 80th Anniversary of the Death of **Robert Baden-Powell**.

On 25 March 2021, Togo released a miniature sheet commemorating the 95th Birthday of Queen Elizabeth II, including one stamp featuring her in a dress designed by **Norman Hartnell**, one stamp featuring her in a photograph by **Cecil Beaton** wearing the coronation dress designed by **Norman Hartnell**, and another stamp featuring her in the coronation dress designed by **Norman Hartnell**.

On 25 March 2021, Togo released a miniature sheet commemorating the 95th Anniversary of the Birth of Marilyn Monroe, including one stamp featuring a poster from *Some Like It Hot* with gowns by **Orry-Kelly**.

On 25 March 2021, Togo released a miniature sheet commemorating the 120th Anniversary of the Birth of Clark Gable, including four stamps featuring him in *Gone with the Wind* with costume design by **Walter Plunkett**.

On 25 March 2021, Togo released a miniature sheet and a souvenir sheet commemorating the 195th Anniversary of the Birth of Gustave Moreau, including one stamp featuring **Zeus (Jupiter)**, one stamp featuring **Zeus (Jupiter)** disguised as a bull, one stamp featuring **Apollo**, and the souvenir sheet selva featuring **Orpheus**.

On 25 March 2021, Togo released a miniature sheet and a souvenir sheet commemorating the 550th Anniversary of the Birth of **Albrecht Dürer**.

On 25 March 2021, Togo released a miniature sheet commemorating Global Vaccination Against COVID-19, featuring the Rod of **Asclepius** in the selva.

On 19 March 2021, Dominican Republic released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 15 March 2021, Guinea-Bissau released a miniature sheet and a souvenir sheet commemorating the 80th Anniversary of the Death of **Robert Baden-Powell**.

On 15 March 2021, Guinea-Bissau released a miniature sheet commemorating the 95th Birthday of Queen Elizabeth II, including one stamp featuring her in a dress designed by **Norman Hartnell**.

On 14 March 2021, Nevis released a miniature sheet commemorating the 95th Birthday of Queen Elizabeth II, featuring an image in the selva based on a photograph by **Cecil Beaton**.

On 5 March 2021, Albania released a stamp and a souvenir sheet commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 1 March 2021, Djibouti released a miniature sheet and a souvenir sheet commemorating the First Days of the Presidency of Joe Biden, including one stamp and the souvenir sheet selva featuring the Rod of **Asclepius**.

On 1 March 2021, Djibouti released a miniature sheet commemorating the 95th Birthday of Queen Elizabeth II, including one stamp based on a photograph by **Cecil Beaton**.

On 25 February 2021, Niger released a miniature sheet and a souvenir sheet commemorating the 80th Anniversary of the Death of **Robert Baden-Powell**.

On 25 February 2021, Niger released a miniature sheet commemorating the 95th Birthday of Queen Elizabeth II, including one stamp featuring her in a dress designed by **Norman Hartnell**.

On 1 February 2021, Liberia released a miniature sheet and a souvenir sheet commemorating the 120th Anniversary of the Birth of Clark Gable, including one stamp with a poster for *The Misfits* featuring **Montgomery Clift** and one stamp featuring him in *Gone with the Wind* with costume design by **Walter Plunkett**.

On 29 January 2021, Central African Republic released a miniature sheet and a souvenir sheet commemorating the 80th Anniversary of the Death of **Robert Baden-Powell**.

On 29 January 2021, Central African Republic released a miniature sheet and a souvenir sheet commemorating the 550th Anniversary of the Birth of **Albrecht Dürer**.

On 22 January 2021, St. Thomas and Prince Islands released a miniature sheet commemorat-

ing the 185th Anniversary of the Birth of Henri Fantin-Latour, including one stamp featuring **Aphrodite (Venus)** and **Eros (Cupid)**.

On 22 January 2021, St. Thomas and Prince Islands released a miniature sheet and a souvenir sheet commemorating the 80th Anniversary of the Death of **Robert Baden-Powell**.

On 22 January 2021, St. Thomas and Prince Islands released a miniature sheet and a souvenir sheet commemorating the 120th Anniversary of the Birth of Clark Gable, including one stamp and the souvenir sheet featuring him in *Gone with the Wind* with costume design by **Walter Plunkett** and the souvenir sheet selva featuring *It Happened One Night* with costume design by **Robert Kalloch (1893-1947)**. He was born in New York City and graduated from the New York School of Fine and Applied Arts. He illustrated and designed at *Vogue* before becoming the “man who made the clothes that made [dancer] Irene Castle famous.” He designed costumes for the Ziegfeld Follies before becoming chief fashion designer for Columbia Pictures in 1933. He helped Columbia transform into one of the eight major studios of Hollywood’s Golden Age. He worked on 105 films during his career. His life-partner was artist Joseph Demarais.



On 22 January 2021, St. Thomas and Prince Islands released a miniature sheet commemorating the 95th Birthday of Queen Elizabeth II, including one stamp featuring her in a dress designed by **Norman Hartnell**.

On 14 December 2020, Japan released a miniature sheet celebrating Flowers, including one stamp featuring narcissi (**Narcissus**).

On 3 August 2020, Portugal released five Numismatic definitives, including one stamp featuring a bronze dupondius depicting Emperor **Augustus**.

On 28 June 2020, Liberia released a miniature sheet celebrating Princess Diana, including one stamp with a design based on a photograph by **Antony Armstrong-Jones**.

WANT LISTS

Send want lists to glhstamps2@gmail.com

COLLECTOR SEEKS VINTAGE POSTCARDS WITH LGBT CONNECTION (People, History, etc. ALSO MAGS PRIOR TO 1980. Please email Frank at FFINO69@aol.com

Ian Gibson-Smith is seeking the following:

- There was a mailing in 1988 about AIDS. I would love to find an original and know how it was mailed.
- Love letters or letters from gay men or lesbians from prior to 1850 or so that have LGBT relevance. (Stampless postal history)
- Any postal history associated with Baron von Steuben



Hideaki Nakano HN Local Post. A souvenir sheet of nine from the Democratic Republic of Congo showing famous actors plus USPS Legends of Hollywood first days for Henry Fonda, Gary Cooper, and Cary Grant. Selvage from Cary Grant Stamp. One of three produced.